

CURRICULUM VITAE (ABRIDGED)
Catriona (Cate) Sandilands
September, 2022

Faculty of Environmental and Urban Change
York University
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AREAS OF RESEARCH

- Environmental humanities (ecocriticism, ecopoetics, ecocultural studies)
- Gender, sexuality, and environments (queer and feminist theory, literature, politics)
- Multispecies and posthumanist philosophy (critical plant studies, biopolitics)
- Public humanities
- Canadian literature and literary environments
- Creative writing practice and pedagogy (fiction, creative nonfiction)

DEGREES

Ph.D., Sociology (specialization in cultural, social, and political theory), York University, 1996
M.A., Sociology, York University, 1988
B.A. (First Class Honours), Sociology, University of Victoria, 1987

APPOINTMENTS

2010- Full Professor: Faculty of Environmental and Urban Change (formerly Faculty of Environmental Studies), York University. Cross-appointed to Graduate Program in Humanities; Graduate Program in Social and Political Thought; Graduate Program in Gender, Feminist and Women's Studies; Graduate Program in Theatre and Performance Studies; Graduate Program in Communication and Culture; Robarts Centre for Canadian Studies.

2004-2013 Canada Research Chair in Sustainability and Culture, York University.

1999-2010 Associate Professor: Faculty of Environmental Studies (with cross-appointments), York University

2000-2004 Adjunct Professor: Department of Women's Studies, University of Victoria

1994-1999 Assistant Professor: Faculty of Environmental Studies (with cross-appointments), York University

AWARDS AND HONOURS

2020 Faculty of Environmental Studies Dean's Research Award

2017 York University Research Leader

2016 Pierre Elliott Trudeau Foundation Fellowship

2016 Lansdowne Visiting Scholar, University of Victoria

2004/2013 Canada Research Chair, Tier II

2000 Rockefeller Humanities Fellowship, University of Oregon

MAJOR SCHOLARLY, PROFESSIONAL AND EDITORIAL ACTIVITIES

- 2022 Interim Narrative Co-editor, *The Trumpeter: Journal of Ecosophy*
2019- Member, Editorial Advisory Board, *The Trumpeter: Journal of Ecosophy*
2016 Immediate Past President, Association for the Study of Literature and Environment
2015 President, Association for the Study of Literature and Environment
2014 Vice President, Association for the Study of Literature and Environment
2013- Member, Editorial Advisory Board, *Green Letters: Studies in Ecocriticism*
2013- Member, Editorial Advisory Board, *Ecozon@: European Journal of Literature, Culture and Environment*
2013-18 Member, Editorial Advisory Board, *Resilience: A Journal of the Environmental Humanities*
2012- Member, Editorial Advisory Board, *Environmental Humanities*
2012 Immediate Past President, Association for Literature, Environment and Culture in Canada
2011 President, Association for Literature, Environment and Culture in Canada
2010-13 Executive Council Member, Association for the Study of Literature and Environment
2010 Vice President, Association for Literature, Environment and Culture in Canada
2007-19 Member, Editorial Advisory Board, Environment and Humanities Series, Wilfrid Laurier University Press
2007-16 Member, Editorial Advisory Board, *The Brock Review*
2006-2007 Book Prize Judge, Association for the Study of Literature and the Environment
2005-2006 Member, Founding Organizational Committee, Association for Literature, Environment and Culture in Canada
2005-2006 HSSFC Congress Local Coordinator, Environmental Studies Association of Canada
2001-2012 Consulting Editor, *Environmental Ethics*
1999-2015 Member, Editorial Board, *TOPIA: Canadian Journal of Cultural Studies*
1998-1999 Vice President and Conference Co-organizer, Environmental Studies Association of Canada
1997-1998 President Ex-officio, Environmental Studies Association of Canada
1996-2012 Contributing Editor, *Alternatives Journal*
1996-1997 President, Environmental Studies Association of Canada

REVIEWING AND OTHER PROFESSIONAL ACTIVITIES

- 2022 Jury Member, *Watch This Space: Expressions of Queer Ecology*, Maine College of Art and Design / Sarah Orne Jewett House Museum
2016- Proposal Reviewer, Radcliffe Humanities Fellowship Program, Radcliffe Institute for Advanced Study, Harvard University
2016-20 Proposal Reviewer, Mistra-Formas Environmental Humanities Collaboratory, Linköping University, Sweden
2018 External Reviewer, Tenure and Promotions Committee, Department of English and Cultural Studies, McMaster University
2016 External Reviewer, Canada Research Chairs Program, University of Alberta
2012 External Reviewer, Canada Research Chairs Program, University of Western Ontario
2011 External Reviewer, Tenure and Promotions Committee, Department of Sociology/Environmental Studies Program, Queen's University

- 2011 External Reviewer, Canada Research Chairs Program, University of the Fraser Valley
- 2009 External Reviewer, Canada Research Chairs Program, University of Northern British Columbia
- 2009 External Reviewer, Tenure and Promotions Committee, Department of English, Queen's University
- 2009 External Reviewer, Tenure and Promotions Committee, Department of English, University of Victoria
- 2009 External Reviewer, Tenure and Promotions Committee, Department of English, Rice University
- 2008 External Reviewer, Tenure and Promotions Committee, Department of Culture and Communications, Simon Fraser University
- 2004 External Reviewer, Canada Research Chairs Program, Royal Roads University
- 2002 External Reviewer, Tenure and Promotions Committee, Department of English, University of Texas at Dallas
- 2002 External Reviewer, Tenure and Promotions Committee, Faculty of Humanities, McMaster University
- 1997- Proposal Reviewer, SSHRC Standard Research Grants Program (now Insight Grants)

Manuscript (article, proposal, book) reviewer to 2022 for: *American Art*, *Environmental Humanities*; *Canadian Literature*; *Twentieth-Century Literature*; *Environmental Philosophy*; *Resilience*; *ISLE*; *Humanimalia*; *Hypatia*; *Environmental Communication*; *transFORMATIONS*; *Journal of Canadian Studies*; *B.C. Studies*; *Journal for the Study of Radicalism*; *Environmental Politics*; *Canadian Journal of Communication*; *International Feminist Journal of Politics*; *Mosaic*; *Annals of Tourism Research*; *Capitalism, Nature, Socialism*; *Frontiers*; *Environmental Ethics*; *Space and Culture*; *TOPIA*; *Canadian Review of Sociology and Anthropology*; University of Illinois Press; Ashgate Press; Johns Hopkins University Press; University of Toronto Press; Oxford University Press; Wilfrid Laurier University Press; University of British Columbia Press; Berghahn Books; Routledge; University of Minnesota Press.

EXTERNAL RESEARCH FUNDING

- 2016 Pierre Elliott Trudeau Foundation Fellowship, *Storying Climate Change: Narrative, Imagination, Justice, Resilience* (\$225,000, three years+)
- 2011 (with E. Soper and J. Russell), Aid to Scholarly Conferences and Workshops Grant for *Green Words / Green Worlds: Environmental Literatures and Politics in Canada* (\$20,064)
- 2009 Canada Research Chair in Sustainability and Culture Renewal (\$100,000 per year, five years)
- 2007 (with M. Salhus) SSHRC Aid to Scholarly Conferences and Workshops Grant for *Nature Matters: Materiality and the More-than-Human in Cultural Studies of the Environment* (\$19,956)
- 2004 SSHRC Standard Research Grant, *Pastoral Traditions, Sexual Subversions: A Literary History of Lesbian Ecologies* (\$91,653, three years)
- 2004 Canadian Foundation for Innovation and Ontario Innovation Trust, Infrastructure Grant, *Sustainable Writing Laboratory* (\$53,170)
- 2004 Canada Research Chair in Sustainability and Culture (\$100,000 per year, five years)

- 2000 Rockefeller Humanities Fellowship, University of Oregon, “Ecological Conversations Program,” (\$9,600 U.S. plus selected expenses)
- 1998 SSHRC Standard Research Grant, *State of Nature: National Parks and the Cultural Production of ‘Canada,’* (\$30,000, three years, extended)

PUBLICATIONS (2000- except books)

Monographs

- In progress *Dear Jane Rule* (press TBD)
- In progress *Plantasmagoria: Botanical Encounters in the (M)Anthropocene* (in preparation for the Posthumanities Series, University of Minnesota Press)
- 2002 *“This Land Has Called Forth from You Your Strength as a Lesbian”: A Separatist Ecology?* (Toronto: University of Toronto Press Research Monograph #5). 50 pp.
- 1999 *The Good-Natured Feminist: Ecofeminism and Democracy* (Minneapolis: U of Minnesota P). 245 pp.

Edited Books and Journal Issues

- In progress (with C. Gersdorf), *Ecozon@: European Journal of Literature, Culture, Environment*, Guest Editors, Special Issue, “Gardening (Against) the Anthropocene” (2023)
- 2021 (with P. Gibson), *Performance Philosophy*, Guest Editors, Special Issue, “Plant Performance,” 6.2, Fall.
- 2019 *Rising Tides: Reflections for Climate Changing Times* (Halfmoon Bay, BC: Caitlin Press). 248 pp.
- 2018 (with K. Blanchard), *The Goose*, Guest Editors, Special Cluster, “Sex and the Motor City: Ecologies of *Middlesex*,” 17.1, Fall.
- 2018 *ISLE: Interdisciplinary Studies in Literature and Environment*, Guest Editor, Special Cluster, “Canadian Environmental Literatures and Politics,” 25.2, Spring.
- 2010 (with B. Erickson), *Queer Ecologies: Sex, Nature, Politics, Desire* (Bloomington: Indiana UP). 402 pp.
- 2009 *TOPIA: Canadian Journal of Cultural Studies*. Guest Editor, Special Issue, “Nature Matters,” No. 21. Spring.
- 2004 (with M. Hessing and R. Raglon). *This Elusive Land: Women and the Canadian Environment* (Vancouver: UBC Press). 386 pp.
- 2001 (with S. MacGregor). *Women and Environments (WE) International*, Special Issue, “Ecofeminism: Conversations for a New Millennium,” No. 52/53 (Fall).

Chapters in Books (*refereed)

- In progress “A Token for Jane,” for Mark Dickinson and David Greenwood(ed.), *Canadian Literary Ancestors* (McGill-Queen’s University Press).
- In press “Desert Truths, Queer Ecologies,” in Jessica May and Marshall N. Price (ed.), *Second Nature: Photography in the Age of the Anthropocene* (Durham, Duke University Press, 2023).

- In press* (with P. Gibson), "I Can't Move": Plants and the Politics of Mobility in *Estado Vegetal*," in Giovanni Aloï (ed.), *Manuela Infante: Estado Vegetal* (Minneapolis: University of Minnesota Press, 2023).
- In press "Urban Plantasmagoria," in Stanimir Panyotov, Levi Bryant, and Eileen Joy (ed.), *O-Zone* (reprint of "Lavender's Green? Redux," 2016; Goleta, CA: Punctum Books, 2021)
- 2022 "Mulberry Intimacies and the Sweetness of Kinship," in Susanne Lettow and Sabine Nessel (ed.), *Ecologies of Gender: Contemporary Nature Relations and the Nonhuman Turn* (London: Routledge), pp. 15-33.
- 2022* "Loving the Difficult: Scotch Broom" in Thom Van Dooren and Matthew Chrulew (ed.), *Kin: Thinking with Deborah Bird Rose* (Cambridge: Cambridge University Press), pp. 33-52.
- 2022 "'It Was the Flowers on His Body': Discomfort, Desire, and Vegetality in *The Vegetarian*," in Stefanie Hessler and Katja Aglert (ed.), *Sex Ecologies* (Cambridge, MA: MIT Press), pp. 149-54.
- 2021 "Plants," in Jeffrey Cohen and Stephanie Foote (ed.), *The Cambridge Companion to Environmental Humanities* (Cambridge: Cambridge University Press), pp. 156-69.
- 2021 "Worlds," in Laurie Cluitmans (ed.), *On the Necessity of Gardening: An ABC of Art, Botany and Cultivation* (Amsterdam: Valiz), pp. 179-82.
- 2021 "Humus," in John Hausdoerffer et al (ed.), *What Kind of Ancestor Do You Want to Be?* (Chicago: University of Chicago Press), pp. 177-81.
- 2020 "Q is for Quench," in Grace Gloria Denis (ed.), *In, From, and With: Exploring Collaborative Survival* (Berlin: Circadian), p. 53.
- 2020 "Timber. Douglas-fir. Art. / Bois. Sapin de Douglas. Art.," in Laura Drouet and Olivier Lacroux (ed.), *Plant Fever: Towards a Phyto-centred Design* (Brussels, studio d-o-t-s / CID au Grand-Hornu), pp. 38-49.
- 2018* "Fire, Fantasy and Futurity: Queer Ecology Meets Silver Bush," in Rita Bode and Jean Mitchell (ed.), *Lucy Maud Montgomery and the Matter of Nature* (Montreal: McGill-Queen's University Press), pp. 27-40.
- 2017* "Vegetate," in Lowell Duckert and Jeffrey Cohen (ed.), *Veer Ecology: Key Words for Ecotheory* (Minneapolis: University of Minnesota Press), pp. 16-29.
- 2017* "Losing My Place: Landscapes of Depression," in Ashlee Cunsolo and Karen Landman (ed.), *Mourning Nature: Hope at the Heart of Ecological Loss and Grief* (Montreal: McGill-Queen's University Press), pp. 144-168.
- 2017 (with J. Adamson) "Insinuations: Thinking Plant Politics with *The Day of the Triffids*," in Patricia Vieira, Monica Gagliano and John Ryan (ed.), *The Language of Plants: Science, Philosophy, Literature and Cinema* (Minneapolis: University of Minnesota Press), pp. 234-252.
- 2017 "Feminism and Biopolitics: A Cyborg Account," in Sherilyn MacGregor (ed.), *The Routledge International Handbook on Gender and Environment* (London: Routledge), pp. 229-38.
- 2016 "Some 'F' Words for the Environmental Humanities: Feralities, Feminisms, Futurities," in Ursula Heise, Jon Christensen and Michelle Niemann (ed.), *The Routledge Companion to the Environmental Humanities* (London: Routledge), pp. 427-35.
- 2016 "Lavender's Green? Redux," in Caroline Picard (ed.), *imperceptibly and slowly opening* (New York: The Green Lantern Press), pp. 236-45.

- 2016 "Floral Sensations: Plant Biopolitics," in Teena Gabrielson et al (ed.), *The Oxford Handbook of Environmental Political Theory* (New York: Oxford University Press), pp. 226-37.
- 2014* "Pro/polis: Three Forays into the Political Lives of Bees," in Serpil Oppermann and Serenella Iovino (ed.), *Material Ecocriticisms* (Bloomington: Indiana University Press), pp. 157-71.
- 2014 "Queer Life? Ecocriticism After the Fire," in Greg Garrard (ed.), *The Oxford Handbook of Ecocriticism* (New York: Oxford University Press), pp. 305-19.
- 2014 "Violent Affinities: Sex, Gender and Species in *Cereus Blooms at Night*," in Louise Westling (ed.), *The Cambridge Companion to Literature and Environment* (New York: Cambridge University Press), pp. 90-103.
- 2014* "Acts of Nature: Literature, Excess and Environmental Politics," in Smaro Kamboureli and Christl Verduyn (ed.), *Critical Collaborations: Indigeneity, Diaspora, and Ecology in Canadian Literary Studies* (Waterloo: Wilfrid Laurier University Press), pp. 127-142.
- 2013 "Calypso Trails: Botanizing Expeditions on the Bruce Peninsula," in Ella Soper and Nicholas Bradley (ed.), *Greening the Maple: Canadian Ecocritical Traditions* (reprint of "Calypso Trails," 2010; Calgary: University of Calgary Press), pp. 227-246.
- 2013 (with P. Hobbs) "Queen's Park and Other Stories: Toronto's Queer Ecologies," in L. Anders Sandberg, Stephen Bocking, Colin Coates and Ken Cruikshank (ed.), *Urban Explorations: Environmental Histories of the Toronto Region* (Hamilton, ON: L.R. Wilson Institute for Canadian Studies), pp. 73-94.
- 2011* "Cap Rouge Remembered? Whiteness, Scenery and Memory in Cape Breton Highlands National Park," in Andrew Baldwin, Laura Cameron and Audrey Kobayashi (ed.), *Rethinking the Great White North: Nature and the Geographies of Whiteness in Canada* (Vancouver: UBC Press), pp. 62-84
- 2011* "Green Things in the Garbage: Ecocritical Gleaning in Walter Benjamin's Arcades," in Axel Goodbody and Kate Rigby (ed.), *Ecocritical Theory: New European Approaches* (Charlottesville: University of Virginia Press), pp. 30-42.
- 2010* (with B. Erickson) "A Genealogy of Queer Ecologies," in Catriona Mortimer-Sandilands and Bruce Erickson (ed.), *Queer Ecologies: Sex, Nature, Politics and Desire* (Bloomington: Indiana University Press), pp. 1-50.
- 2010* "Melancholy Natures, Queer Ecologies," in Catriona Mortimer-Sandilands and Bruce Erickson (ed.), *Queer Ecologies: Sex, Nature, Politics and Desire* (Bloomington: Indiana University Press), pp. 331-358.
- 2010 "Thinking Ecology in Fragments: Walter Benjamin and the Dialectics of (Seeing) Nature," in Brenda Iijima and Evelyn Reilly (ed.), *eco (lang)(uage)(reader)*, (Brooklyn, NY: Portable Press), pp. 211-226.
- 2008* "'I Still Need the Revolution': Cultivating Ecofeminist Readers," in Laird Christensen, Mark C. Long and Fred Waage (ed.), *Teaching North American Environmental Literature* (New York: MLA), pp. 58-71. Reprinted in "Ecofeminist Perspectives on Literature," *Twentieth Century Literary Criticism* (Independence, KY: Gale Cengage, 2013). Reprinted in "Dionne Brand," *Twentieth Century Poetics* (Independence, KY: Gale Cengage, 2019).
- 2008 "Finding Emily," in Alan MacEachern and William Turkel (ed.), *Method and Meaning in Canadian Environmental History* (Toronto: Thomson Nelson), pp. 158-180.
- 2008* "Landscape, Memory and Forgetting: Thinking Through (My Mother's) Bodies

- and Places,” in Stacy Alaimo and Susan Hekman (ed.), *Material Feminisms*, (Bloomington: Indiana University Press), pp. 344-373.
- 2006* “‘The Geology Recognizes No Boundaries’: Shifting Borders in Waterton Lakes National Park,” in Sterling Evans (ed.), *The Borderlands of the American and Canadian Wests: Essays on the Regional History of the 49th Parallel* (Lincoln: University of Nebraska Press), pp. 309-333.
- 2004* “Where the Mountain Men Meet the Lesbian Rangers: Gender, Nation and Nature in the Rocky Mountain Parks,” in Melody Hessing, Rebecca Raglon and Catriona Sandilands (ed.), *This Elusive Land: Women and the Canadian Environment* (Vancouver: UBC Press), pp. 142-162.
- 2004* “The Marginal World,” in J. Andrew Wainwright (ed.), *Every Grain of Sand: Canadian Perspectives on Ecology and Environment* (Waterloo, ON: Wilfrid Laurier University Press), pp. 45-54.
- 2004* “Sexual Politics and Environmental Justice: Thinking from the Experiences of Lesbian Separatists in Rural Oregon,” in Rachel Stein (ed.), *New Perspectives on Environmental Justice: Gender, Sexuality and Activism* (New Brunswick, NJ: Rutgers University Press), pp. 109-126.
- 2003* “Between the Local and the Global: Clayoquot Sound and Simulacral Politics” in Warren Magnusson and Karena Shaw (ed.), *A Political Space: Reading the Global Through Clayoquot Sound* (Minneapolis: University of Minnesota Press), pp. 139-167.
- 2002 “Opinionated Natures: Toward a Green Publicity,” in Bob Pepperman Taylor and Ben Minteer (ed.), *Democracy and the Claims of Nature: Critical Perspectives for a New Century* (Lanham, MD: Rowman and Littlefield), pp. 117-132.

Scholarly Journal Contributions (*refereed)

- In progress* “*Outlander*: Jane Rule’s Public Lives,” for *BC Studies*.
- In press “Foreword,” for S. Bezan and I. Linge, guest editors, “Sex and Nature,” Special issue of *Environmental Humanities* (2022).
- 2021 (with the Piddock Clam Collective, J. Hamilton, J. MacLeod, E. McGiffin, A. Neimanis and S. Reid), “Wreck Writing,” *Feminist Review* 129: 1-5.
- 2021 (with P. Gibson), “Introduction: Plant Performance,” *Performance Philosophy* 6.2 (Fall): 1-23.
- 2021 “Plant/s Matter,” *Women’s Studies* 50.8: 776-83.
- 2019 (with M. Szczygielska and O. Cielemecka) “Thinking the Feminist Vegetal Turn in the Shadow of Douglas-firs: An Interview,” *Catalyst: Feminism, Theory, Technoscience* 5.2.
- 2018* (with J. Adamson and S. LeMenager) “Citizen Humanities: Teaching ‘Life Overlooked’ as Interdisciplinary Ecology,” *Resilience: A Journal of the Environmental Humanities* 5:2, 96-121.
- 2018 “Mulberriddlesex,” *The Goose* 17.1, Fall.
- 2018 (with K. Blanchard), “Introduction: Sex and the (Motor) City: Ecologies of *Middlesex*,” *The Goose* 17.1, Fall.

- 2018 "Here We Go Round the Mulberry Bush: A Queer Botanical Meander," *Center for Sustainable Practice and the Arts Quarterly* 19, 28-33.
- 2018 "Introduction: Canadian Environmental Literatures and Politics," *ISLE: Interdisciplinary Studies in Literature and Environment* 25:2 (Spring), 280-91.
- 2018* "Into the Blue: Betsy Warland's Queer Eco-poetics," *ISLE: Interdisciplinary Studies in Literature and Environment* 25:1 (Winter), 17-36.
- 2017* "Fields of Dreams," *Resilience: A Journal of the Environmental Humanities* 4:2-3, 111-126.
- 2017 "For Sylvia," part of "On Sylvia Bowerbank: Green Literary Scholar," *The Goose* 15.2, online.
- 2016 "Combustion," *The Goose* 15.1, online.
- 2016 "Environmental Humanities and Publics," part of "Reflections on the Arts, Environment, and Culture After Ten Years of *The Goose*," *The Goose* 14.2, online.
- 2014 "Mockingbird Resilience," *Resilience: A Journal of the Environmental Humanities* 1.1, online.
- 2013 "Plant Stories," *Environmental Humanities*. October 1, online.
- 2013* "Dog Stranglers in the Park? National and Vegetal Politics in Ontario's Rouge Valley," *Journal of Canadian Studies* 47:3, 93-122.
- 2010 "Calypso Trails: Botanizing Expeditions on the Bruce Peninsula," *The Dalhousie Review* 90:1, 5-22.
- 2010 "Whose 'there' is there, there? Ecocritical Orientations," *Ecozon@: European Journal of Ecocriticism* 1.1, online.
- 2009* "The Cultural Politics of Ecological Integrity: Nature and Nation in Canada's National Parks, 1885-2000," *International Journal of Canadian Studies* 39-40, 161-189.
- 2008* "Masculinity, Modernism and the Ambivalence of Nature: Sexual Inversion as Queer Ecology in *The Well of Loneliness*," *Left History* 13:1, 35-58.
- 2008* "Queering Ecocultural Studies," *Cultural Studies* 22:3, 455-476.
- 2005 "Unnatural Passions? Toward a Queer Ecology," *Invisible Culture* 9, online.
- 2004* "The Importance of Reading Queerly: Jewett's *Deephaven* as Feminist Ecology," *ISLE: Interdisciplinary Studies in Literature and the Environment* 11:2, 57-77.
- 2004* "Eco Homo: Queering the Ecological Body Politic," *Social Philosophy Today* 19, 17-39.
- 2003 "Opinionated Natures: Toward a Green Publicity," *Public* 26: 138-152.
- 2002* "Lesbian Separatists and Environmental Experience: Notes Toward a Queer Ecology," *Organization and Environment*, 15:2, 131-163.
- 2001* "Desiring Nature, Queering Ethics: Adventures in Erotogenic Environments," *Environmental Ethics*, 23:2, 169-188.
- 2000* "A Flâneur in the Forest? Strolling Point Pelee with Walter Benjamin," *TOPIA: Canadian Journal of Cultural Studies* 3, 37-57.
- 2000* "Raising Your Hand in the Council of All Beings: Ecofeminism and Citizenship," *Ethics and the Environment* 4:2, 219-233.

Fiction, Poetry, Literary Nonfiction

- In press "Anna, Knitting," *The New Quarterly* (2023). Honourable Mention, Peter Hinchcliffe Short Fiction Prize.

- In press "Magi," *Resilience: A Journal of the Environmental Humanities*, 10th Anniversary Issue. (2023)
- In press "Eleanor," *emerge 22: The Writer's Studio Anthology* (2022)
- 2022 "Fifteen Minutes," *Watch Your Head: Writers and Artists Respond to Climate Change*. <https://www.watchyourhead.ca/watch-your-head/prose-by-catriona-sandilands>
- 2019 "Concerto for Scotch Broom," in C. Sandilands (ed.), *Rising Tides: Reflections for Climate-Changing Times*. Caitlin Press, pp. 142-46.
- 2019 "Memorial (Willows Beach)," 01 February and "Waiting (Strip Mall, December)," 25 January. *The Drabble*.
<https://thedrabble.wordpress.com/2019/02/>
<https://thedrabble.wordpress.com/2019/01/>

Other Journal, Magazine, and Online Contributions

- 2018 (with S. Mason-Case and C. Potvin), "Why Ottawa Should Step Away from Trans Mountain," *Policy Options*. August 29.
- 2018 "A Very Queer Nature: On Queer Ecologies, Gardens, and Flourishing Multispecies Practices," Interview with A. Neimanis, Sydney Environment Institute.
- 2018 "I See My Garden as a Barometer of Climate Change," *The Guardian*. July 09.
- 2016 "'Stumps': Jane Rule on Galiano," *NiCHE: Network in Canadian History and Environment*. April 18, online.
- 2002 "Landdykes and Landscape: Reflections on Sex and Nature in Southern Oregon," *WE International*, 56-57:13-16.
- 2001 "From Unnatural Passions to Queer Nature," *Alternatives*, 27:3, 30-35.
- 2000 "Ecological Integrity and National Narrative: Cleaning Up Canada's National Parks," *Canadian Woman Studies*, 20.2: 136-142.
- 2000 "Canada's National Parks: Profit, Preservation and Paradox," *Canadian Parks and Recreation Magazine*, Spring: 16-17.

Encyclopedia Entries

- 2015 "Queer Ecology," in Joni Adamson, William Gleason and David Pellow (ed.), *Keywords for Environmental Cultural Studies* (New York: NYU Press)
- 2005 "Rachel Carson," "Sarah Orne Jewett," and "Environment and Ecology Movements," entries for Marc Stein (ed.), *LGBT: Encyclopedia of Lesbian, Gay, Bisexual and Transgender History in America* (New York: Charles Scribner's).
- 2001 "Human Body, Immediate Environment," entry for Peter Timmerman (volume ed.), *Encyclopedia of Global Environmental Change, Volume 5: Social and Economic Dimensions* (Chichester: John Wiley and Sons).
- 2000 "Environmental Science" and "Green Movement, Feminism and the," entries for Lorraine Code (ed.), *The Routledge Encyclopedia of Feminist Theories* (London: Routledge).

Papers in Published Conference Proceedings

- 2002 "Rainbow's End? Lesbian Separatism and the (Ongoing) Politics of Ecotopia," in Margrit Eichler and June Larkin (eds.), *Feminist Utopias: Visions for the Millennium* (Toronto: Inanna Press), pp. 37-50.
- 2000 "Observing Canada, Observing Nature: National Parks, Discipline and Spectacle," in Jürgen Kleist and Shawn Huffman (eds.), *Canada Observed: Perspectives from Abroad and from Within* Plattsburgh Studies in the Humanities, Vol. 7 (New York: Peter Lang), pp. 91-108.

Book Reviews and Review Essays (*review essays)

- In progress* Review of Christine Lowther (ed.), *Worth More Standing: Poets and Activists Pay Homage to Trees*, *The British Columbia Review*.
- 2018* Review of Theresa Kishkan, *Euclid's Orchard and Other Essays*, *The Ormsby Review* #254, online (abridged and reprinted in *BC Book World*, Summer 2018).
- 2017* "Making Kin, Making Trouble: Donna Haraway's Critical Ongoingness," *The Annals of Science* 74.4:326-330.
- 2017 "Not Just Pussy Hats at the Climate March: Feminist Encounters with the Anthropocene." Review of Richard Grusin, ed., *Anthropocene Feminism*, for *The Los Angeles Review of Books*, July 6, online.
- 2017* "Fear of a Queer Plant," *GLQ: Gay and Lesbian Quarterly* 23.4: 419-29.
- 2017* Review of Betsy Warland, *Oscar of Between: A Memoir of Identity and Ideas*, *The Ormsby Review* #99, online.
- 2011 Review of Timothy Morton, *The Ecological Thought* (2010), *American Book Review*:11.
- 2009* "Men in the Trees." Review of Edward Hoagland, *Early in the Season: A British Columbia Journal* (2008) and A.K. Hellum, *Listening to the Trees* (2008). *Canadian Literature*, No. 203, Winter: 162-63.
- 2008 "A Primer for Great Lakes Consciousness." Review of Wayne Grady, *The Great Lakes: The Natural History of a Changing Region* (2007), *The Goose*, Issue 4.2 (Fall), online.
- 2008* "Eco/feminism on the Edge: A Commentary." Commentary essay in *International Feminist Journal of Politics*, Vol. 10. Issue 3: 305-313.
- 2008 Review of Richard Outram, *South of North: Images of Canada* (2007), *Alternatives*.
- 2007 "Discovering Waterton," review of Brent R. Laycock and Fred Stenson, *Waterton: Brush and Pen* (2006), *The Goose*, 3.1 (Spring), online.
- 2004 Review of *Women's Studies Quarterly: Special Issue, "Earthwork: Women and Environments"* (2001), *Environmental Ethics*, Vol. 26, Winter, pp. 437-440.
- 2004* "Sex in the Bushes: On Ecofeminism, Gender, and Sexuality." Review essay of Virginia Scharff (ed.), *Seeing Gender Through Nature* (2003) and Peter Boag, *Same Sex Affairs: Constructing and Controlling Homosexuality in the Pacific Northwest* (2003), *Capitalism, Nature, Socialism*, Vol. 15, no.4, pp. 122-128.
- 2003 "Blackberry File." Review of Laurie Ricou, *The Arbutus/Madrone Files: Reading the Pacific Northwest* (2002), *Undercurrents*, Vol. 15.
- 2002 Review of Stacy Alaimo, *Undomesticated Ground: Recasting Nature as Feminist Space* (1999), *Environmental Ethics*, Vol. 24, no. 3, pp. 333-334.

- 1999 Review of Timothy Luke, *Ecocritique: Contesting the Politics of Nature, The Economy, and Culture* (1997), *Environmental Ethics*, Vol. 21, Spring, pp. 209-211.

Translations

- 2022 “Natures Mélancoliques, Écologies Queer” (“Melancholy Natures, Queer Ecologies”), *Trou Noir: Voyage Dans la Dissidence Sexuelle* 28, 28 mai (online).
- 2020 “Botaniczne Sensacje. Biopolityka Roślinna” (“Floral Sensations: Plant Biopolitics,” in *Prace Kulturoznawcze* 24.3, “Kulturowe Herbarium”: 155-71.
- 2018 “Des Écologies Queer” (“Queer Ecologies”), in Alexandra Baudelot, ed., “Le Printemps des Laboratoires,” *Le Journal des Laboratoires d’Aubervilliers*.
- 2016 “Lesbiennes Séparatistes dans l’Oregon Rural” (“Lesbian Separatists in Rural Oregon”), in Émilie Hache (ed.), *Reclaim: Anthologie de Textes Eco-féministes* (Paris: Les Editions Cambourakis).
- 2011 “Paixões Desnaturadas: Nota Para uma Ecologia Queer” (“Unnatural Passions: Notes Toward a Queer Ecology”), in *Revista de Estudos Feministas* 19.1: 175-95.

Invited Keynote and Plenary Addresses, Public Lectures and Seminar/Panel Presentations

- In progress “Becoming-Tree in a World of Clearcuts: Thoughts on Zoetropism and Gendered Violence,” Invited Keynote Address, “Zoetropisms: Ecofeminist Stories of Becoming,” Université de Nantes, FR, April 2023 (online).
- In progress “Loving the Difficult: Scotch Broom, Plant Invasions, and the Botanical Politics of Decolonization,” Invited Lecture, Cogut Institute for the Humanities, Brown University, Providence RI, October 2022.
- 2022 “Daphne, Reprise: Toward an Arboreal Feminism,” Invited Keynote Lecture (online), philoSOPHIA Annual Conference, George Mason University, Fairfax VA, June.
- 2022 “Arboreal Feminisms in the (M)Anthropocene,” Invited Lecture (online), Studium Generale, Royal Academy of Art, The Hague, NE, May.
- 2022 “Arboreal Feminisms,” Invited Lecture, Centre for Studies in Literature, University of Portsmouth, UK, March.
- 2022 “Loving the Difficult: Scotch Broom, Botanical Colonialism, and the Possibility of Cohabitation,” Invited Lecture (online), Environmental Humanities and Ecologies of Justice Speakers Series, Tufts University, Medford MA, March.
- 2022 “Queer Ecological Justice” (with N. Ahuja), Invited Panelist (online), Global Conversations Toward Queer Social Justice Network, University of Cambridge, UK, March.
- 2022 “Is Climate Change (Only) Meteorological?” (with M.-B. Öhman), Invited Keynote Panelist (online), Seed Box Environmental Humanities Collaboratory, “A Community Garden,” Linköping University, SE, February.
- 2021 “Mulberry Intimacies: On Plants, Love, and Biopolitics in the Anthropocene,” Invited Lecture (online), Research Center for the Humanities and Social Sciences, National Chung Hsing University, Taichung TW, November.
- 2021 “Mulberries: A Biopolitical Love Story,” Invited Lecture (online), Environmental Humanities Center, Vrije Universiteit Amsterdam NE, September.
- 2021 “Anthologies to Save the Planet,” Invited Panelist (online), Word Vancouver, September.

- 2021 (with S. Morrison), "Story into Theory, Theory into Story," Invited Keynote Presentation, University of Würzburg International Online Symposium, August.
- 2021 "Queering Nature," Invited Panelist (online), National Audubon Society (US), July.
- 2020 "Planting Queer Intimacies," Invited Lecture, Women, Gender, and Sexuality Studies Program, Western Washington University, Bellingham WA, March.
- 2019 "Storying Climate Change," Keynote Panelist, *Strange Weather: The Science and Art of Climate Change*, Jackman Humanities Institute, University of Toronto, November.
- 2019 "Invasive Plantimacies? Queering Kinship," Invited Lecture, Posthumanism Research Institute, Brock University, St Catharines, November.
- 2018 "Gardening in the (M)Anthropocene," Invited Lecture, Department of Geography, York University, October.
- 2018 "Gardening in the (M)Anthropocene," Keynote Address, European Association for the Study of Literature, Culture, and Environment, University of Würzburg, GE, September.
- 2018 "Feminist Botany for the Age of Man," Sydney Environmental Humanities Lecture Series, Australian Museum, Sydney, AU, July.
- 2017 "Phytopolitics: Four Forays in Vegetation," Keynote Address for *Plantarium: Re-Imagining Green Futurities*, Linköping University, SE, July.
- 2017 "*The Young in One Another's Arms* at 40: A Conversation for International Women's Day," Invited Lecture, Galiano Community Library Speakers Series, Galiano Island, BC, March.
- 2017 "Vegetation: Four Forays into Critical Plant Studies," Invited Lecture, Department of Environment and Geography, University of Manitoba.
- 2017 "Ecology, Agency, and Community: Plant Politics?" Invited Public Lecture, Cohen Center for the Study of Technological Humanism, James Madison University, Harrisonburg, VA, January.
- 2016 "Vegetation? The Biopolitics of Becoming-Plant," Invited Lecture, Department of English, State University of New York at Buffalo, Buffalo, NY, October.
- 2016 "Phytopolitics: Four Forays into Vegetation," Invited Keynote Address, International Association for Environmental Philosophy, Salt Lake City, UT, October.
- 2016 "A Vegetative State? Plant Biopolitics," Invited Symposium Presentation, The Biopolitics of America, University of Würzburg, July.
- 2016 "Queering Communities: Becoming (With) Plants," Invited Symposium Lectures (2), XPlore Berlin, July.
- 2016 "*Outlander*: Jane Rule's Public Lives," Invited Keynote Address, Galiano Community Library Annual General Meeting, Galiano Island, BC, April.
- 2016 "*Outlander*: Jane Rule's Public Lives," Lansdowne Public Lecture, University of Victoria, Victoria, BC, March.
- 2016 (with R. Pickard), "(Un)Settling and (Re) Membering: Ecocritical Futures?" Invited Lansdowne Seminar Presentation, Department of English, University of Victoria, Victoria, BC, February.
- 2016 "Combustion," Invited Presentation, Inaugural Ecocriticism and Environmental Humanities Roundtable, Modern Languages Association, Austin, TX, January.
- 2015 "Some 'F' Words for the Environmental Humanities: Feralities, Feminisms, Futurities," Invited Presentation, Mellon Sawyer Seminar, UCLA, June.
- 2015 "In a Vegetal Time and Space: Queering Multispecies Politics," Invited Public Lecture, University of British Columbia, "Queer U," February.

- 2014 "Botanically Queer: Plants, Sex, and Biopolitics," Invited Public Lecture, Institute for Gender, Race, Sexuality and Social Justice, University of British Columbia, October.
- 2014 "Vital Feminist Matters," Invited Keynote Panel Presentation, Association for Literature, Environment and Culture in Canada, Thunder Bay, ON, August.
- 2014 "Encountering Plants: Entanglements and Embodiments," Invited Keynote Address, "Ecological Bodies" Symposium, University of Illinois, Champaign, May.
- 2014 "Botanically Queer," Invited Public Lecture, Columbia University, New York, March.
- 2014 "Imagining Communities in the Anthropocene: Multi-species Relationships," Invited Consultant/Presenter, Humanities and the Environment Workshop, Arizona State University, February.
- 2013 "Botanical Sensations: Plants, Politics, and Literatures of Vegetal Encounter," Invited Keynote Address for the Association for the Study of Literature and Environment (UKI), University of Surrey, Guildford UK, August.
- 2013 "Jane Rule's *Body Politic*," Invited Roundtable Presentation for *The Body Politic*, part of *Gay Premises: Radical Voices in the Archives, 1973-1983*, Canadian Lesbian and Gay Archives, Toronto ON, June.
- 2013 "Building the Environmental Humanities," Invited Roundtable Presentation, Association for the Study of Literature and Environment (US), Lawrence KS, May.
- 2013 "Vegetal Politics in the Rouge Park," Invited Presentation for "Urban Forestries and Political Ecologies," University of Toronto, April.
- 2013 "Queer/Ecology," Invited Seminar Presentation for the Technoscience Salon, University of Toronto, January.
- 2012 "Pro/polis? Bees, Labour and Public Life in *Bee Journal*," Invited Workshop Paper for "Underground Ecocriticism," Western University, London ON, November.
- 2012 "Dog Stranglers in the National Park: Ecology and Politics in the Rouge Valley," Invited Keynote Address, Canadian Association of Geographers (Ontario), University of Toronto Scarborough, October.
- 2011 "From Queer Eye to Queer Ecology," Invited Lecture, New York University, Pride Month Celebrations, October.
- 2011 (with Michael Morris) "Eco Homo: Queering Bodies, Queering Sustainability," Invited Keynote Performance, Staging Sustainability, Faculty of Fine Arts, York University, April.
- 2011 "Queer Eye? Heteronaturativity and its Discontents," Invited Lecture, Institute for Humanities Research, Arizona State University, April.
- 2011 "A State of Nature? National Parks and English Canadian Nationalism," Invited Public Lecture, Canadian Studies Program, York University, March.
- 2011 "Queer Eye: Unthinking Heteronaturativity," Invited Symposium Lecture, "Cross-Cultural Ecocriticism(s): Waves and Undertows," Rutgers University, February.
- 2011 "On Jane Rule: Queer Publics and Counterpublics," Invited Lecture, Public Texts Program (Department of English), Trent University, Peterborough ON, February.
- 2010 "Fantasies and Fires: Islands from Galiano to Silver Bush," Invited Plenary Presentation, Lucy Maud Montgomery Institute Ninth Biennial International Conference, University of Prince Edward Island, June.
- 2010 "What Should Mr. Harper Read? Environmental Literature at the Apocalypse," Invited Keynote Lecture, Professional Writers' Association of Canada, Toronto, June.

- 2010 "Apocalyptic Pleasures? Constituting Environmental Publics from Carson to McCarthy," Invited Lecture, Public Texts Program (Department of English), Trent University, Peterborough, ON, February.
- 2009 "The Public Life of Environmental Literature and Criticism," Invited Symposium Lecture, "Greening English Studies," University of Texas at Arlington, October.
- 2009 "Acts of Nature: Literature, Excess and Environmental Politics." Plenary Address, "Transcanada Three: Literature, Institutions, Citizenship," Mount Allison University, July.
- 2009 "Our Ecocritical Futures." Keynote Panelist (with Greg Garrard, Bath Spa University), Association for the Study of Literature and the Environment, University of Victoria, June.
- 2009 "Visions of (Queer) Nature." Invited Roundtable Participant, "Visions of Nature: Constructing the Cultural Other," Pembroke Seminar, Brown University, April.
- 2009 "Acts of Nature: Literature and the Green Public Sphere," Invited Public Lecture, Trent University, March.
- 2009 "The Public Life of Ecocriticism," Invited Public Lecture, Queen's University, February.
- 2008 "Re/membering Landscape: On Bodies, Traces and Places." Keynote Address, Interdisciplinary Program in Interpretation and Values Annual Symposium, Laurentian University, March.
- 2008 "Against Nature, For Nature: Thinking Queer Ecologies." Invited Public Lecture, School of Forestry and Environmental Studies, Yale University, January.
- 2007 "Seeing the Trees for the Forest: Emily Carr, Environmental History and the Politics of Biography." Invited Public Lecture, Shannon Lectures in History, Carleton University, November.
- 2006 "Looking for A.Y.? Nation, Nature, and Anxiety in Georgian Bay Islands National Park," Invited Public Presentation, IRIS Speakers Series, York University, February.
- 2005 "Queering Environmental History: Radclyffe Hall at *The Well of Loneliness*," *Quelques Arpents de Neige* (Network in Canadian History and the Environment Workshop). Invited Presentation, University of Western Ontario, December.
- 2004 "From National Iconicity to Ecological Integrity: Nature and Nation in Canada's National Parks." Invited Public Lecture, Trent University, Canadian Studies Program, November.
- 2004 "Where the Mountain Men Meet the Lesbian Rangers: Gender, Nation, and Nature in Canada's Rocky Mountains." Invited Public Lecture, Trent University, Cultural Theory and Politics Program, November.
- 2004 "Unnatural Passions? Notes Toward a Queer Ecology," Invited Public Lecture, Starshak Annual Speaker in Gay and Lesbian Studies for 2003-04, Marquette University, Milwaukee, WI, February.
- 2002 "Reflections on Ecological Feminism: Sex and Nature in Southern Oregon." Invited Seminar Presentation (with L. Corman), Women's Studies Graduate Seminar Series, York University, November.
- 2002 "Abject Natures? Queering the Ecological Body Politic." Keynote Address, North American Society for Social Philosophy, Eugene, OR, July.

- 2002 “Landdykes and Landscape: Reflections on Sexuality and Ecology.” Invited Seminar Presentation, Institute for Women’s Studies and Gender Studies, University of Toronto, March.
- 2001 “Canada’s National Parks: Between Preservation and Recreation,” Invited Society Lecture, Royal Geographic Society (British Columbia Branch), Victoria, June.
- 2001 “National Parks and Canadian National Identity.” Invited Seminar Presentation, University of Victoria, Department of Sociology, March.
- 2001 “Ecofeminist Conversations: Gender, Nature and Citizenship,” Invited Public Lecture, University of Victoria, Department of Women’s Studies, March.
- 2000 “Social Theory and the Environment.” Keynote Panelist, Canadian Sociology and Anthropology Association/Environmental Studies Association of Canada, Edmonton, May.
- 2000 “‘This Land Made Me a Stronger Lesbian’: Reflections on Separatist Communities in Southern Oregon.” Invited Seminar Presentation, Center for the Study of Women in Society, University of Oregon, Eugene, OR, May.
- 2000 “Canada’s National Parks: From Profit to Preservation and Back?” Invited Seminar Presentation, Department of Geography, University of Oregon, Eugene, OR, April.
- 2000 “Raising Your Hand in the Council of All Beings: Ecofeminism and Citizenship.” Invited Public Lecture, University of Oregon, Eugene, OR, March.
- 2000 “Environmentalism and Homophobia.” Invited Seminar Presentation, “Connecting Circles of Oppression: Environmentalism, Racism, Sexism and Homophobia,” Public Interest Environmental Law Conference, University of Oregon School of Law, Eugene, OR, March.
- 2000 “Wild Sex: Toward a Desiring Ecofeminism.” Invited Seminar Presentation, Center for the Study of Women and Society, University of Oregon, Eugene, OR, February.

Conference Presentations

- 2021 “Sexual Violence and Vegetal Persistence in *The Vegetarian* and *Cereus Blooms at Night*,” Modern Languages Association Annual Conference, Toronto, ON, January (online).
- CANCELLED “Climate Stories and Public Environmental Humanities,” Human Matters: Engaging Publics in the Humanities, UBC Okanagan, Kelowna, BC (July, 2020, conference cancelled due to COVID).
- 2019 “‘The Image is Fire’: Pyropoetics after Audre Lorde,” for the Association for the Study of Literature and the Environment Biennial Conference, Davis, CA, June.
- 2018 “Invasive Plantimacies and Queer Ecologies,” for the Society for Literature, Science, and the Arts, Toronto, ON, November.
- 2018 (with A. Neimanis, J. MacLeod, E. McGiffin, S. Reid, and J. Hamilton), “Writing in the Wrack Zone: Feminist Lyrical Experiments in Settler-Capitalist Ruins,” for the Association for Literature, Environment and Culture in Canada, Victoria, BC, June.
- 2017 “Plantasm: Vegetal Participation and Imagination,” Participatory Environmental Humanities Workshop, University of New South Wales, Sydney, AU, July (videoconference).
- 2017 “Mulberiddlesex,” for “Sex and the (Motor) City: Ecologies of *Middlesex II*,” Association for the Study of Literature and Environment Biennial Conference, Detroit, MI, June.

- 2016 "Fields of Dreams," for the Association for Literature, Environment and Culture in Canada, Kingston, ON, June.
- 2015 "Transience and Transgression" (respondent for the panel "Unsettling Acts: Queering Ecotheory Through Migration and Transience"), for the American Studies Association, Toronto, ON, October.
- 2015 "Fear of a Queer Plant," for the Association for the Study of Literature and Environment Biennial Conference, Moscow, ID, June.
- 2014 "Jane Rule's Queer Border Crossings," for the Western Literature Association, Victoria BC, November.
- 2014 "'The Only Lesbian in Canada': Jane Rule and the Queer Politics of Publicity," for Discourse and Dynamics: Canadian Women as Public Intellectuals, Mount Allison University, Sackville NB, October.
- 2013 "A Very Queer Citizen: Jane Rule's Public Lives," for Sex Talk II, York University Sexuality Studies Program, May.
- 2013 (with P. Hobbs) "Toronto's Queer Ecologies," interpretive walk/bus tour, for the American Society for Environmental History, Toronto, ON, April.
- 2012 "Multispecies Nation? Canadian Studies, Environmental Studies, and the Ontological Turn," for "Beyond Nature: Rethinking Canadian and Environmental Studies," University of British Columbia, Vancouver, BC, September.
- 2012 "Generation Bee," for the Association for Literature, Environment and Culture in Canada, Kelowna, B.C., August.
- 2011 "After the Fire: Jane Rule's Queer Ecologies," for the Association for the Study of Literature and the Environment, Bloomington, IN, June 2011.
- 2010 "Garbage: Ecological Seeing in the Phantasmagoria," for the Association for Literature, Environment and Culture in Canada, Sydney, NS, August.
- 2008 "*Le Petit Dérangement*: Whiteness and Landscape in Cape Breton Highlands National Park," for Rethinking the Great White North, Queens University, Kingston, ON, February.
- 2007 "Eco-Arcades? Experiencing Nature in the Phantasmagoria," for Nature Matters: Materiality and the More-than-Human in Cultural Studies of the Environment, Toronto, ON, October.
- 2007 "Ecocriticism in Fragments: Walter Benjamin, Surrealism, and a Nature Poetry for Late Capitalism," for the Association for the Study of Literature and Environment, Spartanburg, SC, June.
- 2007 "Who's International, Anyway? Canadian Comments on 'the Anglo-American Canon,'" Position paper for the Association for the Study of Literature and Environment, Spartanburg SC, June.
- 2007 "*Le Petit Dérangement*? Expropriation, Ethnicity, and the Politics of Landscape in Cape Breton Highlands National Park," for the Association of American Geographers, San Francisco CA, April.
- 2006 "Thinking Ecology in Fragments: Walter Benjamin and the Dialectics of (Seeing) Nature," for Andrew Biro, Workshop on Critical Ecologies, Acadia University, Wolfville NS, October.
- 2006 "Reading Queer Constellations: *Beebo Brinker* as Abject Urban Ecology," for the Environmental Studies Association of Canada, Toronto, ON, June.

- 2006 "Consuming the City of Collective Memory: Lesbian Pulps, Queer Spaces," Sexuality and Space Pre-Conference, for the Association of American Geographers, Chicago, IL, March.
- 2005 "Looking for A.Y.: Nation, Wilderness and Anxiety in Georgian Bay Islands National Park," for the Canadian Association for Cultural Studies, Edmonton, AB, October.
- 2005 "Gender Inversion as Queer Ecology: Distance and Mastery in *The Well of Loneliness*," for the American Society for Literature and the Environment, Eugene, OR, June.
- 2005 "Masculinity, Modernism, and the Ambivalence of Nature: Gender Inversion as Queer Ecology in *The Well of Loneliness*," for the Cultural Studies Association (U.S.), Tucson, AZ, April.
- 2003 "Queering Environmental Justice," for the American Studies Association, Hartford, CT, November.
- 2003 "An Island of Choice: Odd Bodies and Queer Desires on Jane Rule's *Galiano*," for the Association for the Study of Literature and the Environment, Boston, MA, June.
- 2003 "Eco Homo: Queering the Ecological Body Politic," for the American Philosophical Association (Central Division)/Society for Lesbian and Gay Philosophy, Cleveland, OH, April.
- 2002 "Passionate Nationalism, Limited Vision: A Reading of Roberta Bondar's Park Photography," for the Environmental Studies Association of Canada, Toronto, ON, May.
- 2002 "'But Now It Belongs to You': An Ecofeminist Reading of Jewett's *Deephaven*," for the Northeastern Modern Languages Association, Toronto, April.
- 2002 "'The Geology Recognizes No Boundaries': Producing the Border in Waterton Lakes National Park," for the American Society for Environmental History, Denver, CO, March.
- 2001 "Whalewatching: Political Speech, Political Appearance and Multi-Species Citizenship," for Taking Nature Seriously: Citizens, Science and the Environment, University of Oregon, Eugene, February.
- 2000 "Rainbow's End? Lesbian Separatism and the Ongoing Politics of Ecotopia," for the University of Toronto Institute for Women's Studies and Gender Studies Feminist Utopias Conference, Toronto, November.
- 2000 "A Sense of Place, A Sense of Nation? National Parks and the Canadian Imaginary," for the Mid-Atlantic Popular/American Culture Association, Albany, November.
- 2000 "A Lavender Shade of Environmentalism? Tracing a Queer Ecology," for the Environmental Studies Association of Canada, Edmonton, June.
- 2000 "Ecofeminism and Democracy: Genealogy of a Conversation," for Ecofeminist Conversations, University of Oregon, Yachats OR, May.

Workshops, Seminars, Panels, and Conferences Organized

- In progress (with M.D. Unrau), "Reckoning with Extraction," for the Association of Canadian College and University Teachers of English (ACCUTE), May 2023 (Toronto, ON).
- In progress (with A. Huggins) *Galiano Island Community Library/Conservancy Association Speakers' series*, three panel monthly series (online), "What is Environmental Justice?" March, October, November.

- 2021 (with L. Seay) Galiano Island Community Library Speakers' Series, four panel monthly series (online) on racialized histories of Galiano and the Southern Gulf Islands, February to May.
- 2021 (with C. Lousley, S. O'Brien, and J. Kerber), "Persistent Ecologies: Responding to Environmental Injustices," panel for the Modern Languages Association, January (online).
- 2019-20 "Storying Climate Change" Community Engagement Series. **Please see <https://storyingclimatechange.com/rising-tides-the-anthology/readings-2/>**
- 2019 (with J. Adamson), "Pyrocriticism," two panels for the Association for the Study of Literature and Environment, Davis, CA, June.
- 2018 (with A. Neimanis), "Queer Intimacies, Bad Ecosex," panel for the Society for Literature, Science, and the Arts, Toronto, ON, November.
- 2018 (with A. Neimanis), "Writing in the Wrack Zone: Feminist Lyrical Experiments in Settler-Capitalist Ruins," participatory workshop (6 participants), Galiano Island, BC, June.
- 2018 "Storying Climate Change: Narrative, Imagination, Justice, Resilience" (Pierre Elliott Trudeau Foundation), participatory workshop (35 participants), Galiano Island, BC, March.
- 2017 (with K. Blanchard) "Sex and the (Motor) City: Ecologies of *Middlesex*," two roundtable panels (12 participants) for the Association for the Study of Literature and Environment Biennial Conference, Detroit, MI, June.
- 2015 Program Chair, Association for the Study of Literature and Environment Biennial Conference (900 participants), Moscow, ID, June.
- 2013-14 (with C. Cavanagh and A. Di Battista) "Lunchwords," community poetry reading and workshop series, Faculty of Environmental Studies, York University.
- 2013 (with J. Adamson) "Vegetal Ecocriticism," pre-conference seminar for the Association for the Study of Literature and Environment, Lawrence, KS, May.
- 2012 Program Chair, Association for Literature, Environment, and Culture in Canada Biennial Conference (75 participants), Kelowna, BC, July.
- 2011 (with A. Di Battista, J. Russell and E. Soper) "Green Words / Green Worlds: Literature and Environmental Politics in Canada," public symposium, conference and writing workshops, October.
- 2010-11 (with A. Di Battista and E. Soper), Sustainable Writing Lab: Workshop Series VI (various events, including FES Reads!).
- 2009-10 (with J. MacLeod and E. Soper) Sustainable Writing Lab: Workshop Series V (monthly, September-April)
- 2006-09 (with L. Corman and S. Moore) Sustainable Writing Lab: Workshop Series II, III & IV (monthly, September-April)
- 2007-08 "Sex Works in Progress," Sexuality Studies Program Seminar Series (monthly, October-April)
- 2007 (with M. Salhus) "Nature Matters: Materiality and the More-than-Human in Cultural Studies of the Environment," international conference (200 participants), Toronto, October.
- 2007 (with B. Erickson) "Queer Ecologies: Sex, Nature, Biopolitics, and Desire," Invited International workshop (13 participants), Toronto, May.

- 2006 (with L. Hanson), “*The Country and the City Revisited: Environmental Cultural Studies and Urban/Rural Transformations*,” five panel series for the Environmental Studies Association of Canada, Toronto, ON, May-June.
- 2006 (with L. Corman and A. Dickinson), Sustainable Writing Lab: Workshop Series I (monthly, January-April)
- 2005-07 (with N. Garside) Environment and Culture at York Wednesday Seminar Series (monthly, September-April)
- 2005 (with M. Salhus and N. Garside), “Environment and Culture at York,” March 31 (day-long workshop).
- 2002-03 (with R. Keil and L. Fawcett), Seminar Series Co-ordinator, “From Four Corners: Interdisciplinary Directions in 21st Century Environmental Studies.”

GRADUATE SUPERVISIONS (2000-)

PhD Program in Environmental Studies, EUC/FES (PhD Supervision)

* = nominated for York University Dissertation Prize

** = won York University Dissertation Prize

In progress	David Anderson	Disability and eco-memoir
	Karen Asp	Adorno and the Anthropocene (withdrawn, not active)
	Laurence Butet-Roch	Visual cultures of contamination
	Janine MacLeod	Water as commodity, memory, resistance
	Alexandra Simpson	Pipeline performativity
2020	Andrew Zealley*	<i>Risky Beeswax: Artistic Responses to the Biopolitics of HIV/AIDS</i>
2019	Darren Patrick*	<i>“Bologna is a School of Activism”: Transfeministqueer Autonomy and Urban Spatial Praxis</i>
2018	Joanna Adamiak	<i>Analyzing Rural Anarchist Practice in Relation to Anarchist Theories of Community-Building: A Case Study of the Dragonfly and Black Fly Land Collective</i>
2017	Emily McGiffin*	<i>Yim'uthi gomololo: Land, Labour, Poetry, and the Struggle for Environmental Justice in South Africa</i>
2016	Peter Hobbs*	<i>Chemical Intimacies and Toxic Publics</i>
2015	Loree Erickson*	<i>Unbreaking Our Hearts: Confronting Cultures of Undesirability Through Queercrip Porn</i>
2013	Firoza Elavia	<i>Thinking Time through Difference and Repetition: Duration, Memory, Perception and the Virtual Time of Media Events</i>
2012	Lauren Corman	<i>The Ventriloquist's Burden? Animals, Voice, and Politics</i>
2009	Bruce Erickson*	<i>Canoe Nation: Race and Gender in the Making of a Canadian Icon</i>
2008	Megan Salhus	<i>Resistance and Conformity: The Dialectic of Urban Cohousing Cohousing</i>
2007	Jenny Kerber*	<i>Writing in Dust: Reading the Prairie Environmentally</i>
2006	Nicholas Garside*	<i>Feral Citizens, Democratic Ideals and the Politics of Nature</i>
2004	Peter Andr�e*	<i>The Global Politics of Agricultural Biotechnology: A Case Study of the Cartagena Protocol on Biosafety</i>

2001 Sherilyn MacGregor** *Beyond Mothering Earth: Ecofeminism and the Gendered Politics of Care*

PhD Program in Environmental Studies, EUC/FES (PhD Supervisory Committees)

In progress Nathan Rowan Nonviolent futures and speculative eco-fictions
Indra Singh Embodied food systems on Salt Spring Island
2015 Andrew Mark *What Is Music For? Utopian Ecomusicology and Musicking Hornby Island*
2013 Joshua Russell* *On Lifetimes: Children's Experiences of Animal Death*
2012 Jennifer Cypher *The Pseudonymous Self: Links Between Freedom and Blogging Practices*
2008 Jocelyn Thorpe* *Temagami's Tangled Wild: Race, Gender and the Making of Canadian Nature*
Catherine Phillips *Saving More than Seeds: Natures, Technology and Politics with/in Seed Saving*
2004 John Sandlos* *Northern Wildlife, Northern People: Native Hunters and Wildlife Conservation in the NWT, 1984-1970*

Graduate Program in Gender, Feminist and Women's Studies (PhD Supervision)

2017 Leyna Lowe* *"Empowered to Change the World for the Better": Gender, Citizenship, and Justice in Three Environmental Education Program for Girls*

Graduate Program in Women's Studies (PhD Supervisory Committees)

2006 Christine Klassen *Storied Selves: Technologies of Identity in Feminist Witchcraft*

Graduate Program in Social and Political Thought (PhD Supervision)

In progress Fayaz Chagani Posthumanist philosophy and political agency (withdrawn, not active)
Darya Serykh Nonhuman sexual violence
2019 Craig Meadows *"One of these days I'm going to get Organiz-ized": Insomnia as the Arrhythmic Experience of Modernity*
Renée Valiquette* *An Ecology of Immanent Otherness: The Onto/eco-poethics of H  l  ne Cixous*

Graduate Program in Theatre and Performance Studies (PhD Supervisory Committees)

In progress Emma Morgan-Thorp Performance ecologies in British Columbia

Graduate Program in Social and Political Thought (PhD Supervisory Committees)

2013	Emilie Dionne*	<i>Thinking the Pluri-Person Through Ironic Practices of Storytelling</i>
2010	Charles Wells	<i>The Subject of Liberation: Confronting Slavoj Žižek</i>
2008	Astrida Neimanis*	<i>Bodies of Water</i>

Graduate Program in Humanities (PhD Supervisory Committees)

In progress	Robert Brown	Continental philosophy and climate change
2016	Jessica Lee*	<i>Of Field and Forest: Aesthetics and the Nonhuman on Hampstead Heath</i>

Graduate Program in English (PhD Supervisory Committees)

2019	Justine Poray-Wybranowska	<i>Colonialism and/as Catastrophe: Animals, Environment and Ecological Catastrophe in the Postcolonial Novel</i>
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Graduate Program in Communication and Culture (PhD Supervisory Committees)

In progress	Kelsey Speakman	Meatification and supermarket culture
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Graduate Program in Geography (PhD Supervisory Committees)

2021	Carley MacKay	<i>Committing to the Comfort of Care and Curiosity: Investigations of Cows' Welfare, Lives, and Relationships</i>
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Graduate Program in Political Science (PhD Supervisory Committees)

2005	Alex Latta*	<i>Political Natures: Ecological Citizenship in Chile's Alto Bío Bío</i>
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School of Environmental Studies, Queen's University (PhD Supervisory Committees)

In progress	Amanda Buntten-Walberg	Chiropteran ethics and queer wildlife encounters
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Department of Geography, Clark University (PhD Supervisory Committees)

2020	Dylan Harris	<i>Telling the Story of Climate Change: Geographies of Climate Consciousness</i>
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Department of Dance, University of Ohio (PhD Supervisory Committees)

2015	Michael Morris	<i>Material Entanglements with the Nonhuman World: Theorizing Ecosexualities in Performance</i>
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Department of English, University of Mississippi (PhD Supervisory Committees)

2011 Jill Anderson *The Gay of the Land: Queer Ecology and the Literature of the 1960s*

Department of Sociology, University of Waterloo (PhD Supervisory Committees)

2003 Elaine Clarke Rapley *Improvisational Dance as a Practice of Freedom*

PhD Program in Environmental Studies, EUC/FES (PhD Comprehensives Supervision)

In progress Lakshmi Aysola
 Agnieszka Forfa (on leave, not active)
 Paulette moore (co-supervision with D. McGregor)
 Jorge Vallejos

Graduate Program in Gender, Feminist and Women Studies (PhD Comprehensives Supervision)

In progress Oriana Schwartzentruber

PhD Program in Environmental Studies, EUC/FES (PhD Comprehensives Committees)

In progress Ana de Almeida Cardoso
 Kelly O'Brien (on leave)
 Karl Petschke
 Isaac Thornley
 Katarina Trapara

Graduate Program in Communication and Culture (PhD Comprehensives Committees)

In progress Fergus Maxwell

MES Major Papers, Theses, Portfolios and Projects, EUC/FES (Supervision)

* = included in the EUC/FES Outstanding Graduate Student Papers Series

** = nominated for FGS Masters Thesis Prize

In progress	Sandy McLeod	Digital education for rural LGBTQ youth (on leave)
	Alex Wells	Queer ecology and climate change
2022	Aja Moore	Saturn's Berry (co-supervision, S. Rotz)
2020	Gin Marshall	Beyond Baker: A Lost Generation of Black Interwar Cultural Production, Queerly Re-imagined
	Philippe Mesly*	The Concept of Nature in the Thought of Hannah Arendt
2019	Cameron Butler*	From Reclamation to Conservation: A History of Settler Place-Making in Burns Bog, British Columbia
	Noreen Cauley*	Trauma Worlds: More-than-Human Stages of Recovery

	Madeleine Lavin*	B is for Bug, O is for Oikos: A Partial Dictionary of Household Arthropods
	Casey O'Reilly-Conlin*	The Feline, Feminine, and Familiar: Co-Histories of Domestic Micro-Rebellions
	Nicholas Veit	Das Ich(thys): A Shark (dis)Orient-ed Onto-Economy/ A Biopolitics of Shark Ethnography (co-supervision, T. Warkentin)
2017	Ryan Adamson*	Complicating Queer Space in Toronto: How the Development of Toronto's LGBTQ2I Spaces Fits within Homonormative and Homonationalist Scripts
	Michaela Kennedy	Teaching Embodied Fermentation Knowledges: Against Purity/ Towards Entanglement
2015	Genevieve Fullan*	Food and Fiction: Literature and Creative Writing as Food Pedagogy
	Adam Linnard*	Justice on the Rocks: (Re)Writing People and Place in Banff National Park
	Jacob McLean*	Tough Vinyl: Packing in Our Record Collections
2014	Andrea McGavin	Politics and Pedagogy in York's Faculty of Environmental Studies: Toward a Critical, Public Practice
	Nele Michiels	"It Validates Your Pain to Fight Back": Expanding the Debate by Politicizing Trauma
	Elana Santana*	Old Growth Feminism: Arboreal Legacies on Lesbian Land
	Anne Wordsworth*	The Thrill and the Thrall of the Thing
2013	Naomi Smedbol*	<i>Okairi Nasai</i> : Canadian <i>Nisei</i> Narratives of Trauma, Landscape, and Internment
	Michael Young	Into the Abyss: A Theoretical, Critical and Creative Investigation of Apocalypticism in Environmental Politics
2012*/**	Sundeep Viridi	Bioart as a Possibility for Reconciling the Division Between Nature and Art in Aesthetic Discourse
2011	Jonathan Bleackley	Authenticity and Public Space in Kensington Market
	Angela Cope*	Distributed Landfill: Living Materialism and Junk Culture
	Christine Lafazanos*	Trans Natures: An Ecocultural Study of Trans Discourse
2008	Mandy Bergman	Learning Through Public Conversation
	Melissa Goldstein	Cultural Diversity and the TRCA: In Pursuit of the Living City, Rethinking the Work We Do and How We Do It
	Chris Near	Revisiting Islands of Wilderness
	Theodore Polichronopoulos	Automobile Advertising and the Construction of the Self
	Amanda Rappak	The Green Tea Spectacle: The Culture of Foods that Heal
2007	Amanda Di Battista*	Environment in Mind: A Creative and Ecocritical Look at Popular Literature
	Ronit Little	The Call of the World: A Levinasian Response
	Susanne Porter-Bopp*	Postcolonial Landscapes and Politics in Gwaii Haanas National Park
2006	Misty Pratt	Guiding Our Girls: Ecological Citizenship and the Girl Guides of Canada
	Kathy Raddon	Power Lines

2005	Nola Poirier	A Wild and Free Democracy
2004	Sharmini Fernando	Practicing Citizenship: Transnational Networks, NGOs, and Civil Society
	Aileen Penner*	Salmon Tales: An Arts-Informed and Literary Inquiry into Salmon Farming in B.C.
2003	Pauline Craig*	The Same River Twice
	Heather Lash*	Justice To-Be-Done: Telling Stories Before the Birth of the Plot
	Dom Repta	Confined Feedlot Operations in Southwestern Alberta
	Karen Scottie*	Odyssey of the Hyperreal (anti)Hero: A Couch Potato's Epic Pornosophy of Becoming
2002	Heather Ducharme*	Here We Fight the Coldest War: Gender and Environmental Science on the DEW Line

MA Theses, Graduate Program in Interdisciplinary Studies (Co-supervision)

In progress Amanda Acorn Improvisation as Worlding

MA Major Papers, Graduate Program in Women's Studies (Supervision)

2006	Dana Mount	Mama's Gone a' Huntin': Women and Hunting in Canada
2003	Jennifer Barth	Green Choices and Rigid Boundaries: Gender and Environmental Responsibility in the Earth Charter

MA Theses, Department of Dance (Co-supervision)

2003 Meg O'Brien Stage Presence as a Tool of Social Transformation

MA Major Papers, Graduate Program in Communications and Culture (Committees)

2006 Charlotte Scott Well, Listen: Acoustic Community on Toronto Island

MA Major Papers, Department of History in Art (Committees)

2005 Martha Crombie Nature and Nationalism in Queen Victoria Park

UNDERGRADUATE STUDENT SUPERVISION (2000-)

Faculty of Environmental Studies (BES Theses and Projects)

* = nominated for Senior Honours Award of Distinction (award discontinued in 2015)

** = won Senior Honours Award of Distinction

In progress Savandhi Silva
2018 Sarah Sherman "Performing Climate Change"

2012	Nadia Chowdhury	Discourses of the “Other”: A Justice Analysis of Environmental Media
2011	Maureen O’Shea	Post-Colonial Dystopia: Timothy Findley’s <i>Headhunter</i>
2010	Melissa Gauvin	Technological Ethics and <i>The Lord of the Rings</i>
2008	Emily Adam	Ecological Restoration and Cultural Politics
2005	Kevin Rosenfarb**	Change is For Certain
2004	Dana Mount*	Feminist Ecocriticism: LeGuin and Michaels
2003	Manivillie Kanagasabapathy	Bollywood: Gender, Diaspora, Representation
2002	Julie Conway	McWorld and its Discontents: A Discussion on Cultural Globalisation
	Karen Okamoto*	Interrogating the Image of the Earth: Environmentalist Constructions of Racialized, Disciplinary, and Technoscience Discourses

GRADUATE COURSES TAUGHT

Faculty of Environmental and Urban Change / Environmental Studies

ENVS 8102	PhD Research Seminar
ENVS 7149	Writing (and) Environments
ENVS 7147	Bodies and Landscapes
ENVS 6149	Culture and Environment (cross-listed CMCT 6120)
ENVS 6147	Environmental Studies in Postmodernity
ENVS 5599	Environmental Literatures and Politics
ENVS 5180	Interdisciplinary Social Analysis
ENVS 5147	Nature and Environment in Western Thought
ENVS 5103	Nature and Society
ENVS 5101	Approaches to Environmental Studies (team)
ENVS 5100	Interdisciplinary Research in Environmental Studies (team)

UNDERGRADUATE COURSES TAUGHT

Faculty of Environmental and Urban Change / Environmental Studies

ENVS 4340	International Advocacy
ENVS 4151	Environmental Politics and Advocacy II
ENVS 4100	Environmental Literatures
ENVS 3320	Sex, Gender, Nature
ENVS 3151	Environmental Politics & Advocacy I
ENVS 2327	In/Humanities
ENVS 1800	Environmental Writing/Writing the Environment

UNIVERSITY SERVICE

Province of Ontario

2006 Ontario Graduate Scholarships Selection Committee

Trent University

2022 External Academic Program Review Consultant, MA and PhD in Cultural Studies

University of Victoria

2012 External Academic Program Review Consultant (Committee Chair), Graduate Program in Cultural, Social and Political Thought.

York University

2022 SPORT York Research Chair Adjudication Committee, SSHA Subgroup (VPRI)
2021 Odessa Prize Committee Member, Robarts Centre for Canadian Studies
2021 SPORT York Research Chair Early Career Adjudication Committee (VPRI)
2020-21 Curriculum Committee Member, Graduate Program in Social and Political Thought
2020 Banting Postdoctoral Ranking Committee Member (SSHRC), Faculty of Graduate Studies
2020 Odessa Prize Committee Member, Robarts Centre for Canadian Studies
2019-20 SPORT York Research Chair Adjudication Committee (VPRI)
2019- EUC/FES Representative, Faculty of Graduate Studies Council
2016-19 Member, Major Awards Advisory Committee (VPRI)
2014-15 Member, President's Task Force on Sustainability Research
2013-16 Senator
2011-15 Executive Committee Member, Robarts Centre for Canadian Studies
2008 Internal Program Review Consultant, Departments of Religious Studies and Classics (Faculty of Arts/Atkinson School of Liberal and Professional Studies)
2007-08 Member, Decanal Search Committee, Faculty of Environmental Studies
2005 Member, Director Search Committee, IRIS
2005 Member, Canada Graduate Scholarships Ranking Committee
2004-07 Executive Member, Institute for Research on Innovation and Sustainability
2003-04 Member, Decanal Search Committee, Faculty of Environmental Studies
2003-04 Member, Senate Committee on Research
2002- Member, Core Organizing Committee/Council Member, Sexuality Studies Program (including various subcommittees)

Faculty of Environmental and Urban Change / Environmental Studies

2019- PhD Program Co-ordinator / Chair, PhD Program Committee / Member, GPASA
2019-20 Member, Tenure and Promotion File Preparation Committee, Lisa Myers
2018-19 Member, Tenure and Promotion File Preparation Committee, Christina Hoicka
2016-18 Member, Tenure and Promotions Committee

2016-18 Chair, MES Awards Committee
 2014-15 Dean's Representative, Faculty Appointments Advisory Committee (Environmental Education)
 2014-15 Member, Research Committee
 2012-14 Chair, MES Awards Committee
 2011-13 Member, Faculty Appointments Advisory Committee (Chair in Sustainable Energy Economics Subcommittee, AA&E Representative, 2012-13; Race, Gender, Nature Subcommittee, AA&E Representative, 2011-12)
 2010-12 Member, PhD Program and Admissions Committee
 2009-11 Member, Tenure and Promotions Committee
 2009-10 Chair, Tenure and Promotion File Preparation Committee, Anna Zalik
 2009-10 Chair, Tenure and Promotion File Preparation Committee, Jennifer Foster
 2009-10 Member, Tenure and Promotion File Preparation Committee, Ravi de Costa
 2008 Member, Tenure and Promotion File Preparation Committee, Gail Fraser
 2007-08 Chair, Tenure and Promotion File Preparation Committee, Peter Timmerman
 2006-08 Member, Tenure and Promotions Committee
 2006-07 Member, Tenure and Promotion File Preparation Committee, Carmela Canzonieri
 2006-07 Member, Faculty Appointments Advisory Committee (Indigenous Peoples and Globalization Subcommittee, AA&E Representative)
 2005-07 Member, PhD Program and Admissions Committee
 2004-05 Member, Faculty Appointments Advisory Committee (Environmental Landscape Design Subcommittee, AA&E Representative)
 2004 Member, Merit Awards Recommendation Committee
 2003-04 Member, Research and Awards Committee
 2002-03 Chair, Research and Awards Committee
 2002-03 Member, Tenure and Promotions Committee
 2001-03 Member, BES Curriculum Subcommittee
 2001-02 Member, Research and Awards Committee
 1999-20 Chair, BES Curriculum Committee
 1994- Member, EUC / FES Faculty Council
 1994-20 Member, FES Committee of Instruction